

Family
and
Friends 6

The Secret Garden



By Frances Hodgson Burnett
Illustrated by Cherie Zamazing

OXFORD

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Activities

Before reading

Mary's parents have died, and she is sent to live in her uncle's big old house in Yorkshire. There is nothing to do all day, and no one to talk to except old Ben Weatherstaff, the gardener. Mary is bored and lonely. But then Mary learns about the secret garden. No one has been inside it for ten years – except the robin, who flies over the wall. Mary watches the robin, and wonders where the key is . . .

And then there is that strange crying in the night, somewhere in the house. It sounds like a child crying . . .

1 Read the introduction to the story. Are these sentences true (T) or false (F)?

- 1 Mary is an orphan. ☒
- 2 Mary goes to live in a large house in Yorkshire. ☐
- 3 Mary has got a lot of friends. ☐
- 4 Mary isn't interested in the secret garden. ☐
- 5 Mary thinks there might be another child in the house. ☐

2 Why do you think the secret garden is locked? Tick one of the boxes.

- 1 No one wants to use it. ☐
- 2 Somebody died there. ☐
- 3 It is very wild. ☐
- 4 There is a dangerous animal in it. ☐
- 5 There are lots of birds in it. ☐

CHAPTER 1 Little Miss Mary

Nobody seemed to care about Mary. She was born in India, where her father was a British official. He was busy with his work, and her mother, who was very beautiful, spent all her time going to parties. So an Indian woman, Kamala, was paid to take care of the little girl. Mary was not a pretty child. She had a thin angry face and thin yellow hair. She was always telling her servant Kamala what to do. Mary never thought of other people, but only of herself. In fact she was a very selfish, disagreeable, bad-tempered little girl.

One very hot morning, when she was about nine years old, she woke up and saw that instead of Kamala there was a different Indian servant by her bed.

official a person who decides important questions

selfish a person who thinks only of himself or herself

disagreeable not pleasing, bad-tempered

bad-tempered often cross and angry



pretend to try to
make somebody
believe something

'What are *you* doing here?' she asked crossly. 'Go away! And send Kamala to me at once!'

The woman looked afraid. 'I'm sorry, Miss Mary, she – she – she can't come!'

Something strange was happening that day. Some of the house servants were missing and everybody looked frightened. But nobody told Mary anything, and Kamala still did not come. So at last Mary went out into the garden and played by herself under a tree. She pretended she was making her own flower garden, and picked large red flowers to push into the ground. All the time she was saying crossly to herself, 'I hate Kamala! I'll hit her when she comes back!'

Just then she saw her mother coming into the garden with a young Englishman. They did not notice the child, who listened to their conversation.



'It's very bad, is it?' her mother asked the young man in a worried voice.

'Very bad,' he answered seriously. 'People are dying like flies. It's dangerous to stay in this town. You should go to the hills where there's no disease.'

'Oh, I know!' she cried. 'We must leave soon!'

Suddenly they heard loud cries coming from the servants' rooms at the side of the house.

'What's happened?' cried Mary's mother wildly.

'I think one of your servants has just died. You didn't tell me the disease is *here*, in your house!'

'I didn't know!' she screamed. 'Quick, come with me!' And together they ran into the house.

Now Mary understood what was wrong. The terrible disease had already killed many people in the town, and in all the houses people were dying. In Mary's house it was Kamala who had just died. Later that day three more servants died there.

All through the night and the next day people ran in and out of the house, shouting and crying. Nobody thought of Mary. She hid in her bedroom, frightened by the strange and terrible sounds that she heard around her. Sometimes she cried and sometimes she slept.

When she woke the next day, the house was silent.

'Perhaps the disease has gone,' she thought, 'and everybody is well again. I wonder who will take care of me instead of Kamala? Why doesn't someone bring me some food? It's strange the house is so quiet.'

But just then she heard men's voices in the hall.

'How sad!' said one. 'That beautiful woman!'

'There was a child too, wasn't there?' said the other. 'Although none of us ever saw her.'

disease illness

scream to cry out
loudly

Mary was standing in the middle of her room when they opened the door a few minutes later. The two men jumped back in surprise.

'My name is Mary Lennox,' she said crossly. 'I was asleep when everyone was ill, and now I'm hungry.'

'It's the child who no one ever saw!' said the older man to the other. 'They've all forgotten her!'

'Why was I forgotten?' asked Mary angrily. 'Why has nobody come to take care of me?'

The younger man looked at her very sadly. 'Poor child!' he said. 'You see, there's nobody left alive in the house. So nobody *can* come.'

In this strange and sudden way Mary learnt that both her mother and her father had died. The few servants who had not died had run away in the night. No one had remembered little Miss Mary. She was all alone.

Because she had never known her parents well, she did not miss them at all. She only thought of herself, as she had always done.

'Where will I live?' she wondered. 'I hope I'll stay with people who'll let me do what I want.'

At first she was taken to an English family who had known her parents. She hated their untidy house and noisy children, and preferred playing by herself in the garden. One day she was playing her favourite game, pretending to make a garden, when one of the children, Basil, offered to help.

'Go away!' cried Mary. 'I don't want your help!'

For a moment Basil looked angry, and then he began to laugh. He danced round and round Mary and sang a funny little song about Miss Mary and her stupid flowers. This made Mary very cross indeed. No one had ever laughed at her so unkindly.

'You're going home soon,' said Basil. 'And we're all very pleased you're leaving!'

'I'm pleased too,' replied Mary. 'But where's home?'

'You're stupid if you don't know that!' laughed Basil. 'England, of course! You're going to live with your uncle, Mr Archibald Craven.'

'I've never heard of him,' said Mary coldly.

'But *I* know about him because I heard Father and Mother talking,' said Basil. 'He lives in a big lonely old house, and has no friends because he's so bad-tempered. He's got a crooked back and he's horrid!'

'I don't believe you!' cried Mary. But the next day Basil's parents explained that she was going to live with her uncle in Yorkshire, in the north of England. Mary looked bored and cross and said nothing.

crooked bent, not
straight

horrid bad,
terrible, not at
all nice



After the long sea journey, she was met in London by Mr Craven's housekeeper, Mrs Medlock. Together they travelled north by train. Mrs Medlock was a large woman with a very red face and bright black eyes. Mary did not like her, but that was not surprising because she did not usually like people. Mrs Medlock did not like Mary either.

'What a disagreeable child!' thought the housekeeper. 'But perhaps I should talk to her.'

'I can tell you a bit about your uncle, if you like,' she said aloud. 'He lives in a big old house, a long way from anywhere. There are nearly a hundred rooms, but most of them are shut and locked. There's a big park round the house and all kinds of gardens. Well, what do you think of that?'

'Nothing,' replied Mary. 'It doesn't matter to me.'

Mrs Medlock laughed. 'You're a hard little girl! Well, if *you* don't care, Mr Craven doesn't either. He never spends time on anyone. He's got a crooked back, you see, and although he's always been rich, he was never really happy until he married.'

'Married?' repeated Mary in surprise.

'Yes, he married a sweet, pretty girl, and he loved her deeply. So when she died—'

'Oh! Did she die?' asked Mary, interested.

'Yes, she did. And now he doesn't care about anybody. If he's at home, he stays in his room and sees nobody. He won't want to see *you*, so you must stay out of his way and do what you're told.'

Mary stared out of the train window at the grey sky and the rain. She was not looking forward to life at her uncle's house.

housekeeper

a woman who looks after a rich person's house

deeply very much

stare to look at something or someone for a long time

The train journey lasted all day, and it was dark when they arrived at the station. Then there was a long drive to get to the house. It was a cold, windy night and it was raining heavily. After a while Mary began to hear a strange, wild noise. She looked out of the window, but could see nothing except the darkness.



'What's that noise?' she asked Mrs Medlock. 'It's not the sea, is it?'

'No, that's the moor. It's the sound the wind makes, blowing across the moor.'

'What is a moor?'

'It's just miles and miles of wild land with no trees or houses. Your uncle's house is right on the edge of the moor.'

Mary listened to the strange, frightening sound. 'I don't like it,' she thought. 'I don't like it.' She looked more disagreeable than ever.

moor area of wild land with very low plants growing on it

CHAPTER 2 **Mary in Yorkshire**

They arrived at a very large old house. It looked dark and unfriendly from the outside. Inside Mary looked around the big shadowy hall, and felt very small and lost. They went straight upstairs. Mary was shown to a room where there was a warm fire and food on the table.

'This is your room,' said Mrs Medlock. 'Go to bed when you've had some supper. And remember, you must stay in your room! Mr Craven doesn't want you to wander all over the house!'

When Mary woke up the next morning, she saw a young servant-girl cleaning the fireplace. The room seemed dark and rather strange, with pictures of dogs and horses and ladies on the walls. It was not a child's room at all. From the window she could not see any trees or houses, only wild land which looked like a kind of purple sea.

'Who are you?' she asked the servant coldly.

'Martha, miss,' answered the girl with a smile.

'And what's that outside?' Mary continued.

'That's the moor,' smiled Martha. 'Do you like it?'

'No,' replied Mary immediately. 'I hate it.'

'That's because you don't know it. You *will* like it. I love it. It's lovely in spring and summer when there are flowers. It always smells so sweet. The air's so fresh and the birds sing so beautifully. I never want to leave the moor.'

Mary was feeling very bad-tempered. 'You're a strange servant,' she said. 'In India we don't have conversations with servants. We tell them what to do, and that's that.'

Martha did not seem to mind Mary's crossness.

'I know I talk too much!' she laughed.

'Are you going to be *my* servant?' asked Mary.

wander to walk slowly with no special plan

'Well, not really. I work for Mrs Medlock. I'm going to clean your room and bring you your food, but you won't need a servant except for those things.'

'But who's going to dress me?'

Martha stopped cleaning and stared at Mary.

'Tha' canna' dress thyself?' she asked, shocked.

'What do you mean? I don't understand your language!'

'Oh, I forgot. We all speak the Yorkshire dialect here, but of course you don't understand that. I meant to say, can't you put on your own clothes?'

'Of course not! My servant always used to dress me.'

'Well! I think you should learn to dress yourself. My

shocked very surprised (by something bad or horrid)

dialect a different way of speaking the same language in a different part of the country (e.g. Yorkshire)



mother always says people should be able to take care of themselves, even if they're rich and important.'

Little Miss Mary was furious with Martha. 'It's different in India where I come from! You don't know anything about India, or about servants, or about anything! You ... you ...' She could not explain what she meant. Suddenly she felt very confused and lonely. She threw herself down on the bed and started crying wildly.

'Now, now, don't cry like that,' Martha said gently. 'I'm very sorry. You're right, I don't know anything about anything. Please stop crying, miss.'

She sounded kind and friendly, and Mary began to feel better and soon stopped crying. Martha went on talking as she finished her cleaning, but Mary looked out of the window in a bored way and pretended not to listen.

'I've got eleven brothers and sisters, you know, miss. There's not much money in our house. And they all eat so much food! Mother says it's the good fresh air on the moor that makes them so hungry. My brother Dickon, he's always out on the moor. He's twelve, and he's got a horse which he rides sometimes.'

'Where did he get it?' asked Mary. She had always wanted an animal of her own, and so she began to feel a little interest in Dickon.

'Oh, it's a wild horse, but he's a kind boy and animals like him, you see. Now you must have your breakfast, miss. Here it is on the table.'

'I don't want it,' said Mary. 'I'm not hungry.'

'What!' cried Martha. 'My little brothers and sisters would eat all this in five minutes!'

'Why?' asked Mary coldly.

'Because they don't get enough to eat, that's why,

furious very
angry

confused not able
to think clearly,
or to understand
something

and they're always hungry. You're very lucky to have the food, miss.' Mary said nothing, but she drank some tea and ate a little bread.

'Now put a coat on and run outside to play,' said Martha. 'It'll do you good to be in the fresh air.'

Mary looked out of the window at the cold grey sky. 'Why should I go out on a day like this?' she asked.

'Well, there's nothing to play with indoors, is there?'

Mary realized Martha was right. 'But who will go with me?' she said.

Martha stared at her. 'No one. You'll have to learn to play by yourself. Dickon plays by himself on the moors for hours, with the wild birds and the sheep and the other animals.' She looked away for a moment. 'Perhaps I shouldn't tell you this, but – but one of the walled gardens is locked up. No one's been in it for ten years. It was Mrs Craven's garden, and when she died so suddenly Mr Craven locked it and buried the key – Oh, I must go, I can hear Mrs Medlock's bell ringing for me.'

Mary went downstairs and wandered through the great empty gardens. Many of the fruit and vegetable gardens had walls round them, but there were no locked doors. She saw an old man digging in one of the vegetable gardens, but he looked cross and unfriendly, so she walked on.

'How ugly it all looks in winter!' she thought. 'But what a mystery the locked garden is! Why did my uncle bury the key? If he loved his wife, why did he hate her garden? Perhaps I'll never know. I don't suppose I'll like him if I ever meet him. And he won't like me, so I won't be able to ask him.'

Just then she saw a robin singing to her from a tree on the other side of a wall. 'I think that tree's in the secret

locked closed
with a key

bury (*past*
buried) to put
something in the
ground

robin a small bird
with a red front

secret something
that you don't tell
to everybody

garden!' she told herself. 'There's an extra wall here, and there's no way in.'

She went back to where the gardener was digging and spoke to him. At first he answered in a very bad-tempered way, but suddenly the robin flew down near them and the old man began to smile. He looked a different person then, and Mary thought how much nicer people looked when they smiled. The gardener spoke gently to the robin, and the pretty little bird hopped on the ground near them.

'He's my friend, he is,' said the old man. 'There aren't any other robins in the garden, so he's a bit lonely.' He spoke in a strong Yorkshire dialect, so Mary had to listen carefully to understand him.

She looked very hard at the robin. 'I'm lonely too,' she said. She had not realized this before.

'What's your name?' she asked the gardener.

'Ben Weatherstaff. I'm lonely myself. The robin's my only friend, you see.'

'I haven't got any friends at all,' said Mary.

Yorkshire people always say what they are thinking, and old Ben was a Yorkshire moor man. 'We're alike, you and me,' he told Mary. 'We're not pretty to look at and we're both very disagreeable.'

No one had ever said this to Mary before. 'Am I really as ugly and disagreeable as Ben?' she wondered.

Suddenly the robin flew to a tree near Mary and started singing to her. Ben laughed loudly.

'Well!' he said. 'He wants to be your friend!'

'Oh! Would you please be my friend?' she whispered to the robin. She spoke in a soft, quiet voice and old Ben looked at her in surprise.

'You said that really nicely!' he said. 'You sound like

hop (past
hopped) to jump
on one foot

whisper (past
whispered) to
speak very quietly



Dickon, when he talks to animals on the moor.'

'Do you know Dickon?' asked Mary. But just then the robin flew away. 'Oh look, he's flown into the garden with no door! Please, Ben, how can I get into it?'

Ben stopped smiling and picked up his spade. 'You can't, and that's that. It's not your business. No one can find the door. Run away and play, will you? I must get on with my work.' And he walked away. He did not even say goodbye.

In the next few days Mary spent almost all her time in the gardens. The fresh air from the moor made her hungry, and she was becoming stronger and healthier. One day she noticed the robin again. He was on top of a wall, singing to her. 'Good morning! Isn't this fun! Come this way!' he seemed to say, as he hopped along the wall. Mary began to laugh as she danced along beside him. 'I know the secret garden's on the other side of this wall!'

spade something
you use for
digging the
ground

she thought excitedly. 'And the robin lives there! But where's the door?'

That evening she asked Martha to stay and talk to her beside the fire after supper. They could hear the wind blowing round the old house, but the room was warm and comfortable. Mary only had one idea in her head.

'Tell me about the secret garden,' she said.

'Well, all right then, miss, but we aren't supposed to talk about it, you know. It was Mrs Craven's favourite garden, and she and Mr Craven used to take care of it themselves. They spent hours there, reading and talking. Very happy, they were. They used the branch of an old tree as a seat. But one day when she was sitting on the branch, it broke and she fell. She was very badly hurt and the next day she died. That's why he hates the garden so much and won't let anyone go in there.'

'How sad!' said Mary. 'Poor Mr Craven!' It was the first time that she had ever felt sorry for anyone.

Just then, as she was listening to the wind outside, she heard another noise, in the house.

'Can you hear a child crying?' she asked Martha.

Martha looked confused. 'Er – no,' she replied. 'No, I think ... it must be the wind.'

But at that moment the wind blew open their door and they heard the crying very clearly.

'I told you!' cried Mary.

At once Martha shut the door. 'It was the wind,' she repeated. But she did not speak in her usual natural way, and Mary did not believe her.

The next day it was very rainy, so Mary did not go out. Instead she decided to wander round the house, looking into some of the hundred rooms that Mrs Medlock had

told her about. She spent all morning going in and out of dark, silent rooms, which were full of heavy furniture and old pictures. She saw no servants at all, and was on her way back to her room for lunch when she heard a cry. 'It's a bit like the cry that I heard last night!' she thought. Just then the housekeeper, Mrs Medlock, appeared, with her keys in her hand.

'What are you doing here?' she asked crossly.



'I didn't know which way to go, and I heard someone crying,' answered Mary.

'You didn't hear anything! Go back to your room now. And if you don't stay there, I'll lock you in!'

Mary hated Mrs Medlock for this. 'There *was* someone crying, I know there was!' she said to herself. 'But I'll discover who it is soon!' She was almost beginning to enjoy herself in Yorkshire.

discover to find or
learn something
new

Activities

1 Choose the best answer.

1 Mary had to leave her house in India because ...

a there was no one left to look after her.

☒

b the servants didn't want to work any more.

☐

c her mother wanted to live in the hills.

☐

2 Mary's uncle never sees anyone because ...

a he's got a crooked back.

☐

b he's sad now his wife is dead.

☐

c he likes reading in his room.

☐

3 When Mary looked out of her bedroom window she saw ...

a houses.

☐

b trees.

☐

c the purple moor.

☐

4 Mary thinks that Martha is strange because ...

a she can't understand her dialect at all.

☐

b her servants in India never had conversations with her.

☐

c Martha likes riding horses.

☐

5 Martha told Mary to play outside because ...

a Martha wanted to eat Mary's food.

☐

b Martha thought the fresh air would be good for Mary.

☐

c Martha wanted to talk to Mrs Medlock.

☐

6 When Mary was outside she made friends with ...

a the gardener.

☐

b her uncle.

☐

c Dickon.

☐

2 Complete the sentences with these words.

confused

dialect

~~disease~~

housekeeper

disagreeable

- 1 Mary's parents died from a terrible disease.
- 2 Mrs Medlock is the _____ in Mr Craven's house.
- 3 Martha and Ben Weatherstaff speak in Yorkshire _____.
- 4 Ben Weatherstaff thinks that both he and Mary are _____.
- 5 When Mary said she heard a child crying, Martha looked _____.

3 Write the names.

Mrs Medlock

~~Mary~~

Ben Weatherstaff

Martha

1



Mary

4 Answer these questions using the names.

Dickon

Mr Craven

Ben Weatherstaff

Mrs Medlock

~~Martha~~

- 1 Who is going to clean Mary's room and bring her food? Martha
- 2 Who sometimes rides a wild horse on the moor? _____
- 3 Who tells Mary not to ask about the secret garden? _____
- 4 Who hates the secret garden? _____
- 5 Who tells Mary not to wander about the house? _____

CHAPTER 3 Finding the secret garden

When Mary woke up two days later, the wind and rain had all disappeared and the sky was a beautiful blue.

'Spring'll be here soon,' said Martha happily. 'You'll love the moor then, when it's full of flowers and birds.'

'Could I get to the moor?' asked Mary.

'You've never done much walking, have you? I don't think you could walk the five miles to our cottage!'

'But I'd like to meet your family,' Mary said.

Martha looked at the little girl for a moment. She remembered how disagreeable Mary had been when she first arrived. But now Mary looked interested and friendly.

'I'll ask Mother,' said Martha. 'She can always think of a good plan. She's sensible and hardworking and kind – I know you'll like her.'

'I like Dickon, although I've never seen him.'

'I wonder what Dickon will think of you?'

'He won't like me,' said Mary. 'No one does.'

'But do you like yourself? That's what Mother would ask.'

'No, not really. I've never thought of that.'

'Well, I must go now. It's my day off, so I'm going home to help Mother with the housework. Goodbye, miss. See you tomorrow.'

Mary felt lonelier than ever when Martha had gone, so she went outside. The sunshine made the gardens look different. And the change in the weather had even made Ben Weatherstaff easier to talk to.

'Can you smell spring in the air?' he asked her. 'Things

cottage a small house in the country

sensible knowing how to solve problems

housework work to do in the house like cleaning and washing

are growing deep down in the ground. Soon you'll see little green shoots coming up – young plants, they are. You watch them.'

'I will,' replied Mary. 'Oh, there's the robin!' The little bird hopped on to Ben's spade. 'Are things growing in the garden where he lives?'

'What garden?' said Ben, in his bad-tempered voice.

'You know, the secret garden. Are the flowers dead there?' She really wanted to know the answer.

'Ask the robin,' said Ben crossly. 'He's the only one who's been in there for the last ten years.'

Ten years was a long time, Mary thought. She had been born ten years ago. She walked away, thinking. She had begun to like the gardens, and the robin, and Martha and Dickon and their mother. Before she came to Yorkshire she had not liked anyone.

She was walking beside the long wall of the secret garden when a most wonderful thing happened. She suddenly realized the robin was following her. She felt very pleased and excited by this and cried out, 'You like me, don't you? And I like you too!' As he hopped along beside her, she hopped and sang too, to show him that she was his friend. Just then he stopped at a place where a dog had dug a hole in the ground. As Mary looked at the hole, she noticed something almost buried there. She put her hand in and pulled it out. It was an old key.

'Perhaps it's been buried for ten years,' she whispered to herself. 'Perhaps it's the key to the secret garden!'



shoot the top of a young plant as it comes out of the ground in spring

baking making
bread and food
that is cooked in
an oven

She looked at it for a long time. How lovely it would be to find the garden and see what had happened to it in the last ten years! She could play in it all by herself, and nobody would know she was there. She put the key safely in her pocket.

The next morning Martha was back at Misselthwaite Manor, and told Mary all about her day with her family.

'I really enjoyed myself. I helped Mother with the whole week's washing and baking. And I told the children about you. They wanted to know about your servants and the ship that brought you to England, and everything!'

'I can tell you some more for next time,' offered Mary. 'They'd like to hear about riding on elephants and camels, wouldn't they?'



'Oh, that would be kind of you, miss! And look, Mother has sent you a present!'

'A present!' repeated Mary. How could a family of fourteen hungry people give anyone a present?

'Mother bought it from a man who came to the door to sell things. She told me, "Martha, you've brought me your pay, like a good girl, and we need it all, but I'm going to buy something for that lonely child at the Manor," and she bought one, and here it is!'

It was a skipping-rope. Mary stared at it.

'What is it?' she asked.

'Don't they have skipping-ropes in India? Well, this is how you use it. Just watch me.'

Martha took the rope and ran into the middle of the room. She counted up to a hundred as she skipped.

'That looks lovely,' said Mary. 'Your mother is very kind. Do you think I could ever skip like that?'

'Just try,' said Martha. 'Mother says it'll make you strong and healthy. Skip outside in the fresh air.'

Mary put her coat on and took the skipping-rope. As she was opening the door, she thought of something and turned round.

'Martha, it was your money really. Thank you.' She never thanked people usually and she did not know how to do it. So she held out her hand, because she knew that adults did that.

Martha shook her hand and laughed. 'You're a strange child,' she said. 'Like an old woman! Now run away and play!'

The skipping-rope was wonderful. Mary counted and skipped, skipped and counted, until her face was hot and red. She was having more fun than she had ever had

pay the money
you get when you
work

skipping-rope a
toy that is a rope
with a handle at
each end

skip (*past*
skipped) to jump
again and again
over a rope that
you are swinging

before. She skipped through the gardens until she found Ben Weatherstaff, who was digging and talking to his robin. She wanted them both to see her skip.

‘Well!’ said Ben. ‘You’re looking fine and healthy today! Go on skipping. It’s good for you.’



Mary skipped all the way to the secret garden wall. And there was the robin! He had followed her! Mary was very pleased.

‘You showed me where the key was yesterday,’ she laughed. ‘I’ve got it in my pocket. So you ought to show me the door today!’

The robin hopped on to an old climbing plant on the wall and sang his most beautiful song. Suddenly the wind made the plant move and Mary saw something under the

dark green leaves. The thick, heavy plant was covering a door. Mary's heart was beating fast and her hands were shaking as she pushed the leaves away and found the keyhole. She took the key out of her pocket, and it fitted the hole. Using both hands, she managed to unlock the door. Then she turned round to see if anyone was watching. But there was no one, so she



pushed the door, which opened, slowly, for the first time in ten years. She walked quickly in and shut the door behind her. At last she was inside the secret garden!

It was the loveliest, most exciting place she had ever seen. There were old rose trees everywhere, and the walls were covered with climbing roses. She looked carefully at the grey branches. Were the roses still alive? Ben would know. She hoped they weren't all dead. But she was *inside* the wonderful garden, in a world of her own. It seemed very strange and silent, but she did not feel lonely at all. Then she saw some small green shoots coming up through the grass. So something was growing in the garden after all! When she found a lot more shoots in different places, she decided they needed more air and light, so she began to pull out the thick grass around them. She worked away, clearing the ground, for two or three hours, and had to take her coat off because she got so hot. The robin hopped around, pleased to see someone gardening.

beat to make the same noise many times; your heart beats faster when you are excited

shake to move quickly because you are excited

manage to be able to do something

cover to put something over something else

clear to tidy the ground and take away the grass



She almost forgot about lunch, and when she arrived back in her room she was very hungry and ate twice as much as usual. 'Martha,' she said as she was eating, 'I've been thinking. This is a big, lonely house and there isn't much for me to do. Do you think, if I buy a little spade, I can make my own garden?'

'That's just what Mother said,' replied Martha. 'You'd enjoy digging and watching plants growing. Dickon can get you a spade and some seeds to plant, if you like.'

'Oh, thank you, Martha! I've got some money that Mrs Medlock gave me. Will you write and ask Dickon to buy them for me?'

'I will. And he'll bring them to you himself.'

'Oh! Then I'll see him.' Mary looked very excited. Then she remembered something. 'I heard that cry in the house again, Martha. It wasn't the wind this time. I've heard it three times now. Who is it?'

Martha looked uncomfortable. 'You mustn't go wandering around the house, you know. Mr Craven wouldn't like it. Now I must go and help the others downstairs. I'll see you at tea-time.'

As the door closed behind Martha, Mary thought to herself, 'This really is the strangest house that anyone ever lived in.'



CHAPTER 4 Meeting Dickon

Mary spent nearly a week working in the secret garden. Each day she found new shoots coming out of the ground. Soon there would be flowers everywhere – thousands of them. It was an exciting game to her. When she was inside those beautiful old walls, no one knew where she was.

During that week she became more friendly with Ben, who was often digging in one of the vegetable gardens.

‘What are your favourite flowers, Ben?’ she asked him one day.

‘Roses. I used to work for a young lady who loved roses, you see, and she had a lot in her garden. That was ten years ago. But she died. Very sad, it was.’

‘What happened to the roses?’ asked Mary.

‘They were left there, in the garden.’

‘If rose branches look dry and grey, are they still alive?’ asked Mary. It was so important to know!

‘In the spring they’ll show green shoots, and then – But why are you so interested in roses?’ he asked.

Mary’s face went red. ‘I just ... wanted to pretend I’ve got a garden. I haven’t got anyone to play with.’

‘Well, that’s true,’ said Ben. He seemed to feel sorry for her. Mary decided she liked old Ben, although he was sometimes bad-tempered.

She skipped along and into the wood at the end of the gardens. Suddenly she heard a strange noise, and there in front of her was a boy. He was sitting under a tree, playing on a wooden pipe. He was about twelve, with a healthy red face and bright blue eyes. There was a squirrel and a crow in the tree, and two rabbits sitting on the grass near him.

squirrel a small
furry animal with
a thick tail

crow a big black
bird



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‘They’re listening to the music!’ thought Mary. ‘I mustn’t frighten them!’ She stood very still.

The boy stopped playing. ‘That’s right,’ he said. ‘Animals don’t like it if you move suddenly. I’m Dickon and you must be Miss Mary. I’ve brought you the spade and the seeds.’

He spoke in an easy, friendly way. Mary liked him at once. As they were looking at the seed packets together,

steal (past
participle
stolen) to take
something
without asking

the robin hopped on to a branch near them. Dickon listened carefully to the robin's song.

'He's saying he's your friend,' he told Mary.

'Really? Oh, I am pleased he likes me. Can you understand everything that birds say?'

'I think I do, and they think I do. I've lived on the moor with them for so long. Sometimes I think I *am* a bird or an animal, not a boy at all!' His smile was the widest she had ever seen.

He explained how to plant the seeds. Suddenly he said, 'I can help you plant them! Where's your garden?'

Mary went red, then white. She had never thought of this. What was she going to say?

'Could you keep a secret? It's a great secret. If anyone discovers it, I'll ... I'll die!'

'I keep secrets for all the wild birds and animals on the moor. So I can keep yours too,' he replied.

'I've stolen a garden,' she said very fast. 'Nobody goes into it, nobody wants it. I love it and nobody takes care of it! They're letting it die!' And she threw her arms over her face and started crying.



'Don't cry,' said Dickon gently. 'Where is it?'

'Come with me and I'll show you,' said Miss Mary.

They went to the secret garden and entered it together.

Dickon walked round, looking at everything.

'Martha told me about this place, but I never thought I'd see it,' he said. 'It's wonderful!'

'What about the roses?' asked Mary worriedly. 'Are they still alive? What do you think?'

'Look at these shoots on the branches. Most of them are alive all right.' He took out his knife and cut away some of the dead wood from the rose trees. Mary showed him the work she had done in the garden, and they talked as they cut and cleared.

'Dickon,' said Mary suddenly, 'I like you. I never thought I'd like as many as five people!'

'Only five!' laughed Dickon.

He did look funny when he laughed, thought Mary.

'Yes – your mother, Martha, the robin, Ben and you.' Then she asked him a question in the Yorkshire dialect, because that was his language.

'Does tha' like me?' she asked. (Do you like me?)

'Of course! I likes thee wonderful!' (I like you a lot.) replied Dickon, a big smile on his round face.

Mary had never been so happy. When she went back to the house for her lunch, she told Martha about Dickon's visit.

'I've got news for you too,' said Martha. 'Mr Craven's come home and wants to see you! He's going away again tomorrow, for several months.'

'Oh!' said Mary. That was good news. She would have all summer in the secret garden before he came back. But

guess to think something is true when no one has told you

shoulder the top of the arm where it joins the body

calm quiet, peaceful

she must be careful. He mustn't guess her secret now.

Just then Mrs Medlock arrived, in her best black dress, to take Mary down to Mr Craven's room.

Mary's uncle had black hair with some white in it, and high, crooked shoulders. His face was not ugly, but very sad. During their conversation he watched her in a worried way. Perhaps he was thinking of other things at the same time.

He looked at the thin child. 'Are you well?' he asked.

Mary tried to keep her voice calm as she replied, 'I'm getting stronger and healthier.'



‘What do you want to do in this big empty house?’

‘I ... I just want to play outside – I enjoy that.’

‘Yes, Martha’s mother, Susan Sowerby, spoke to me the other day. She’s a sensible woman – and she said you needed fresh air. But where do you play?’

‘Everywhere! I just skip and run – and look for green shoots. I don’t damage anything!’

‘Don’t look so frightened! Of course a child like you couldn’t damage anything. Play where you like. Is there anything that you want?’

Mary came a step nearer to him, and her voice shook a little as she spoke. ‘Could I – could I have a bit of garden?’

Mr Craven looked very surprised.

‘To plant seeds in ... to make them come alive!’ Mary went on bravely. ‘It was too hot in India, so I was always ill and tired there. But here it’s different. I ... I love the garden!’

He passed a hand quickly over his eyes. Then he looked kindly at Mary. ‘I knew someone once who loved growing things, like you. Yes, child, take as much of the garden as you want.’ He smiled gently at her. ‘Now leave me. I’m very tired.’

Mary ran all the way back to her room.

‘Martha!’ she shouted. ‘Mr Craven’s really a nice man, but he looks very unhappy. He said I can have my own garden!’

She was planning to work in the garden with Dickon every day, to make it beautiful for the summer.

Activities

1 Rewrite these words from Chapters 3 and 4. Then complete each sentence with one word.

1 sotosh s hoots

2 eppi p _____

3 ekdspis s _____

4 edess s _____

5 sseor r _____

6 toelns s _____

7 dberiu b _____

8 ursleiq s _____

a An old key was _____ in a hole in the ground.

b 'Soon you'll see green shoots coming up – young plants,' said Ben Weatherstaff.

c Mary counted and _____ until her face was hot and red.

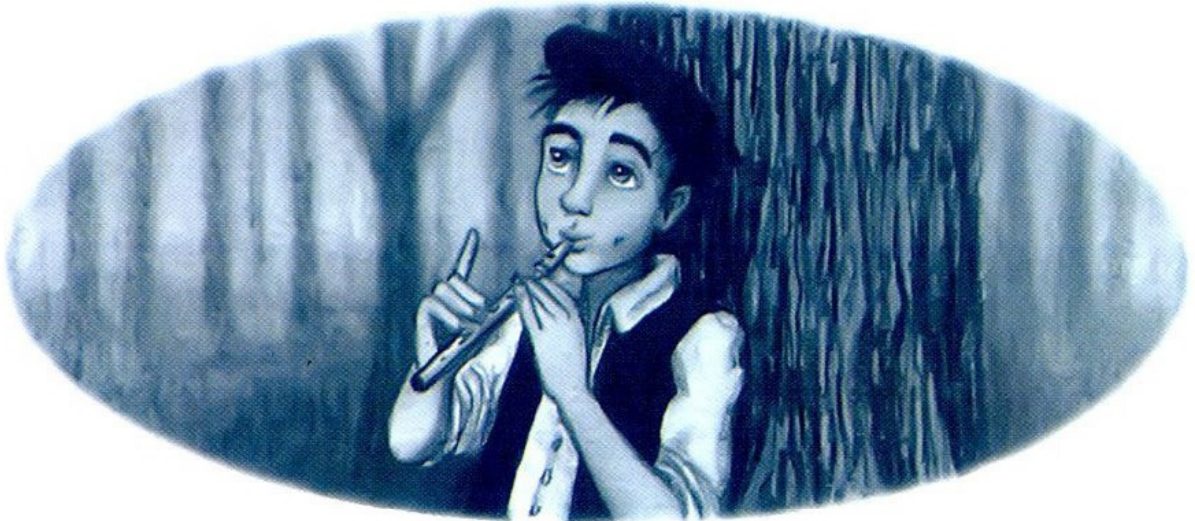
d Martha said Dickon could get Mary a spade and some _____.

e Dickon was under a tree, playing on a wooden _____.

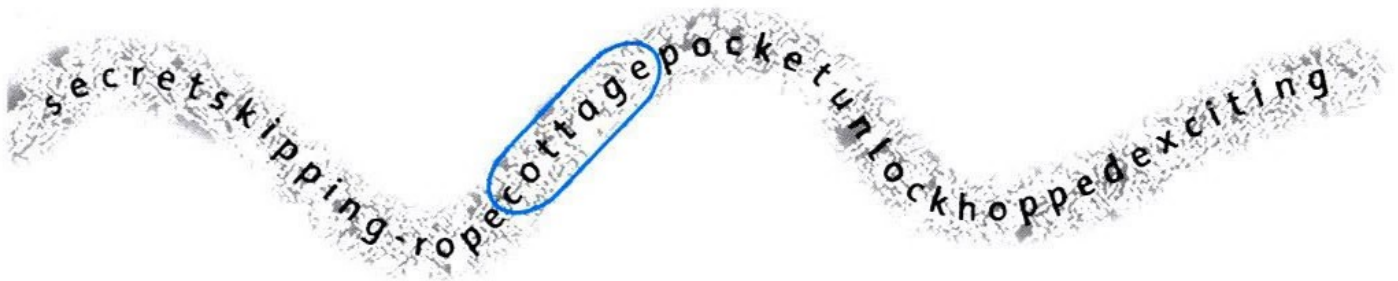
f A _____ was sitting in the tree near Dickon.

g Ben Weatherstaff's favourite flowers are _____.

h Mary told Dickon that she had _____ a garden.



2 Find words in the word snake to complete the sentences.



- 1 It was five miles from the house to Martha's cottage.
- 2 Mary was pleased that the robin _____ along the wall, following her.
- 3 Mary put the old key safely in her _____.
- 4 Martha's mother bought Mary a _____.
- 5 Using both hands, Mary managed to _____ the door.
- 6 The garden was the most _____ place Mary had ever seen.
- 7 Mary asked Dickon if he could keep a _____.

3 Are these sentences true (T) or false (F)?

- 1 The garden had been shut for eight years. ☒ F
- 2 No one saw Mary go into the secret garden. ☐
- 3 Ben used to work in a garden which had a lot of roses. ☐
- 4 Dickon brought a wild horse when he came to see Mary. ☐
- 5 Mr Craven told Mary she could have her own garden. ☐
- 6 After meeting him, Mary thought that her uncle was a horrid man. ☐

4 What do you think happens next? Tick the boxes.

- 1 Mary loses the key to the garden.
- 2 Mary finds out who has been crying.
- 3 Mr Craven becomes ill.
- 4 Mary goes to Dickon's house.
- 5 Mary meets a boy called Colin.
- 6 Mary tells the boy about the secret garden.

Yes	No
☐	☐
☐	☐
☐	☐
☐	☐
☐	☐
☐	☐

CHAPTER 5 Meeting Colin

violently fiercely,
with great force

tearful with
water in your eyes
because you feel
like crying

In the middle of the night Mary woke up. Heavy rain had started falling again, and the wind was blowing violently round the walls of the old house. Suddenly she heard crying again. This time she decided to discover who it was. She left her room, and in the darkness followed the crying sound, round corners and through doors, up and down stairs, to the other side of the big house. At last she found the right room. She pushed the door open and went in.

It was a big room with beautiful old furniture and pictures. In the large bed was a boy, who looked tired and cross, with a thin, white, tearful face. He stared at Mary.

'Who are you?' he whispered. 'Are you a dream?'

'No, I'm not. I'm Mary Lennox. Mr Craven's my uncle.'

'He's my father,' said the boy. 'I'm Colin Craven.'

'No one ever told me he had a son!' said Mary, very surprised.



'Well, no one ever told me you'd come to live here. I'm ill, you see. I don't want people to see me and talk about me. If I live, I may have a crooked back like my father, but I'll probably die.'

'What a strange house this is!' said Mary. 'So many secrets! Does your father come and see you often?'

'Not often. He doesn't like seeing me because it makes him remember my mother. She died when I was born, because of an accident, so he almost hates me, I think.'

'Why do you say you're going to die?' asked Mary.

'I've always been ill. I've nearly died several times, and my back's never been strong. My doctor, Dr Craven, feels sure that I'm going to die. But he's my father's cousin, and very poor, so he'd like me to die. Then he'd get all the money when my father dies. He gives me medicine and tells me to rest. We had a grand doctor from London once, who told me to go out in the fresh air and try to get well. But I hate fresh air. And another thing, all the servants have to do what I want, because if I'm angry, I become ill.'

Mary thought she liked this boy, although he seemed so strange. He asked her lots of questions, and she told him all about her life in India.

'How old are you?' he asked suddenly.

'I'm ten, and so are you,' replied Mary, forgetting to be careful, 'because when you were born the garden door was locked and the key was buried. And I know that was ten years ago.'

Colin sat up in bed and looked very interested. 'What door? Who locked it? Where's the key? I want to see it. I'll make the servants tell me where it is. They'll take me there and you can come too.'

'Oh, please! Don't – don't do that!' cried Mary.

remember to think about something or someone again

medicine something that you eat or drink to help you get better when you are ill

Colin stared at her. 'Don't you want to see it?'

'Yes, but if you make them open the door, it will never be a secret again. You see, if only we know about it, if we – if we can find the key, we can go and play there every day. We can help the garden come alive again. And no one will know about it – except us!'

'I see,' said Colin slowly. 'Yes, I'd like that. It'll be our secret. I've never had a secret before.'

'And perhaps,' added Mary cleverly, 'we can find a boy to push you in your wheelchair, if you can't walk, and we can go there together without any other people. You'll feel better outside. I know I do.'

'I'd like that,' he said dreamily. 'I think I'd like fresh air, in a secret garden.'

Then Mary told him about the moor, and Dickon, and Ben Weatherstaff, and the robin, and Colin listened to it all with great interest. He began to smile and look much happier.

'I like having you here,' he said. 'You must come and see me every day. But I'm tired now.'

'I'll sing you a song. My servant Kamala used to do that in India,' said Mary, and very soon Colin was asleep.

The next afternoon Mary visited Colin again, and he seemed very pleased to see her. He had sent his nurse away and had told nobody about Mary's visit. Mary had not told anyone either. They read some of his books together, and told each other stories. They were enjoying themselves and laughing loudly when suddenly the door opened. Dr Craven and Mrs Medlock came in. They almost fell over in surprise.

'What's happening here?' asked Dr Craven.

Colin sat up straight. To Mary he looked just like an



Indian prince. 'This is my cousin, Mary Lennox,' he said calmly. 'I like her. She must visit me often.'

'Oh, I'm sorry, sir,' said poor Mrs Medlock to the doctor. 'I don't know how she discovered him. I told the servants to keep it a secret.'

'Don't be stupid, Medlock,' said Colin coldly. 'No one told her. She heard me crying and found me herself. Bring our tea up now.'

'I'm afraid you're getting too hot and excited, my boy,' said Dr Craven. 'That's not good for you. Don't forget you're ill.'

'I *want* to forget!' said Colin. 'I'll be angry if Mary doesn't visit me! She makes me feel better.'

Dr Craven did not look happy when he left the room.

'What a change in the boy, sir!' said the housekeeper. 'He's usually so disagreeable with all of us. He really seems to like that strange little girl. And he does look better.' Dr Craven had to agree.

CHAPTER 6 **Colin is afraid**

nest a bed that animals or birds make to sleep or lay eggs in

Because it rained all the next week, Mary went to talk to Colin every day instead of visiting the garden. But she woke early one morning to see the sun shining into her room, and she ran out to the secret garden at once. She did not even wait to have her breakfast. It was beautifully sunny and warm, and a thousand more shoots were pushing their way out of the ground. Dickon was already there, digging hard, with the crow and a young fox beside him.

‘Have you seen the robin?’ he asked Mary. The little bird was flying busily backwards and forwards as fast as he could, carrying pieces of dry grass.

‘He’s building a nest!’ whispered Mary. They watched the robin for a moment.



Then Mary said, 'I must tell you something. You probably know about Colin Craven, don't you? Well, I've met him, and I'm going to help him to get better.'

'That's good news.' There was a big smile on Dickon's honest face. 'We all knew he was ill.'

'He's afraid he'll have a crooked back like his father. I think that's what's making him ill.'

'Perhaps we can bring him here and let him rest under the trees. That'll do him good. That's what we'll do.'

They had a lot of gardening and planning to do and Mary did not have time to visit Colin that day. When she came back to the house in the evening, Martha told her that the servants had had trouble with Colin.

'He's been very bad-tempered all afternoon with all of us, because you didn't come, miss.'

'Well, I was busy. He'll have to learn not to be so selfish,' replied Mary coldly. She forgot how selfish *she* had been when she was ill in India. 'I'll go and see him now.'

When she went into his room, he was lying in bed, looking tired. He did not turn to look at her.

'What's the matter with you?' she asked crossly.

'My back aches and my head hurts. Why didn't you come this afternoon?'

'I was working in the garden with Dickon.'

'I won't let that boy come to the garden if you stay with him instead of talking to me!'

Mary suddenly became very angry. 'If you send Dickon away, I'll never come into this room again!'

'You'll have to, if I say so. I'll make the servants bring you in here.'

'Oh, will you? But no one can make me talk to you. I won't look at you. I'll stare at the floor!'

honest saying or
showing things
that are true

ache to hurt

argue to talk
angrily with
somebody when
you do not agree
with them

'You selfish girl!' cried Colin.

'You're more selfish than I am. You're the most selfish boy I've ever met!'

'I'm not as selfish as your fine Dickon! He keeps you playing outside when he knows I'm ill and alone!'

Mary had never been so furious. 'Dickon is nicer than any other boy in the world! He's wonderful!'

'Wonderful! Don't make me laugh! He's just a poor country boy, with holes in his shoes!'

'He's a thousand times better than you are!'

Colin had never argued with anyone like himself in his life, and in fact it made him feel more alive. But now he was beginning to feel sorry for himself.

'I'm always ill,' he said, and started to cry. 'I'm sure my back is a bit crooked. And I'm going to die!'

'No, you're not!' said Mary crossly.

Colin opened his eyes very wide. Nobody had said that to him before. He was angry, but a bit pleased at the same



time. 'What do you mean? You know I'm going to die! Everybody says I'm going to die!'

'I don't believe it!' said Mary in her most disagreeable voice. 'You just say that to make people feel sorry for you. You're too horrid to die!'

Colin forgot about his painful back and sat up in bed. 'Get out of the room at once!' he shouted, and threw a book at her.

'I'm going,' Mary shouted in reply, 'and I won't come back!' The door banged shut behind her.

When she reached her own room, she had decided never to tell him her great secret. 'He can stay in his room and die if he wants!' she thought. But soon she began to remember how ill he had been, and how frightened he was, frightened that one day his back would become as crooked as his father's. 'Perhaps ... perhaps I'll go back and see him tomorrow!'

That night she was woken by the most terrible screams that she had ever heard. Servants were opening and shutting doors and running about.

'It's Colin!' thought Mary. 'He'll go on screaming until he makes himself really ill! How selfish he is! Somebody should stop him!'

Just then Martha ran into the room. 'We don't know what to do!' she cried. 'He likes you, miss! Come and see if you can make him calmer, please!'

'Well, I'm very cross with him,' said Mary, and jumped out of bed. 'I'm going to stop him!'

'That's right,' said Martha. 'He needs someone like you, to argue with. It'll give him something new to think about.'

Mary ran into Colin's room, right up to his bed.

'Stop screaming!' she shouted furiously. 'Stop at once!'

painful making
part of your body
hurt

bang to make a
loud noise

I hate you! Everybody hates you! You'll die if you go on screaming like this, and I hope you will!

The screams stopped immediately. This was the first time that anyone had spoken so angrily to Colin, and he was shocked. But he went on crying quietly to himself.

'My back's becoming crooked, I can feel it! I know I'm going to die!' Large tears ran down his face.

'Don't be stupid!' cried Mary. 'There's nothing the matter with your horrid back! Martha, come here and help me look at his back!'

Martha and Mrs Medlock were standing at the door, staring at Mary, their mouths half open. They both looked very frightened. Martha came forward to help, and Miss Mary looked carefully at Colin's thin white back, up and down. Her face was serious and angry at the same time. The room was very quiet.

'There's nothing wrong with your back!' she said at last. 'Nothing at all! It's as straight as mine!'

Only Colin knew how important those crossly spoken, childish words were. All his life he had been afraid to ask about his back, and his terrible fear had made him ill. Now an angry little girl told him his back was straight, and he believed her. He was no longer afraid.

They were both calmer now. He said softly, 'I think – I'm almost sure I will live, if we can go out in the garden together sometimes. I'm very tired now. Will you stay with me until I go to sleep?'

The servants went out very quietly.

'I'll tell you all about the secret garden,' whispered Mary. 'I think it's full of roses and beautiful flowers. Birds like making their nests there because it's so quiet and safe. And perhaps our robin ...'

But Colin was already asleep.

The next day Mary met Dickon as usual in the secret garden, and told him about Colin. Mary loved Dickon's Yorkshire dialect and was trying to learn it herself. She spoke a little now.

'We mun get poor Colin out here in th' sunshine – an' we munnot lose no time about it!'

Dickon laughed. 'Well done! I didn't know you could speak Yorkshire! You're right. We must bring Colin to the garden as soon as we can.'

So that afternoon she went to see Colin.

'I'm sorry I said I'd send Dickon away,' he said. 'I hated you when you said he was wonderful!'

'Well, he's a funny boy, but he understands wild animals better than anyone.' Suddenly Mary knew that this was the right moment to tell him.

'Colin, this is important. Can you keep a secret?'

'Yes – yes!' he whispered excitedly. 'What is it?'

'We've found the door into the secret garden!'

'Oh Mary! Will I live long enough to see it?'

'Of course you will! Don't be stupid!' said Mary crossly. But it was a very natural thing to say, and they both laughed.

Colin told Mrs Medlock and the doctor that he wanted to go out in his wheelchair. At first the doctor was worried the boy would get too tired, but when he heard that Dickon would push the wheelchair, he agreed.

'Dickon's a sensible boy,' he told Colin. 'But don't forget –'

'I've told you, I *want* to forget that I'm ill,' said Colin. 'Don't you understand? It's because my cousin makes me forget that I feel better when I'm with her.'

Activities

1 Match the two halves of the sentences.

- | | |
|---|--|
| 1 One night Mary heard crying ... ☒ b | a Mary didn't visit him until the evening. |
| 2 She saw a boy lying in bed who said ... ☐ | b so she decided to discover who it was. |
| 3 Mary told Colin about the secret garden but ... ☐ | c and told him that it wasn't crooked. |
| 4 Colin was bad-tempered one day because ... ☐ | d asked him not to tell anyone else. |
| 5 Mary told Colin, 'You're too horrid to die!' ... ☐ | e so Colin threw a book at her. |
| 6 Mary looked carefully at Colin's back ... ☐ | f his name was Colin Craven. |

2 Correct the underlined words in these sentences.

- 1 'Who are you?' Colin whispered. 'Are you a stream?' dream
- 2 Colin has always been ill and several times has nearly lied.
- 3 To Mary, Colin looked like an Indian print.
- 4 The robin was busy building a best.
- 5 Mary told Colin he was shellfish.
- 6 Colin was locked when he heard Mary shouting at him.



3 Complete the sentences using the past tense of the verb in brackets.

- 1 In the middle of the night Mary woke (wake) up.
- 2 Mary _____ (tell) Colin all about her life in India.
- 3 As Mary talked, Colin _____ (begin) to smile.
- 4 When Mary shouted at Colin, his scream _____ (stop) immediately.
- 5 The next day Mary _____ (meet) Dickon in the garden.
- 6 Dr Craven _____ (agree) Colin could go outside.

4 Who said this? Write the names.

Dickon

Martha

Mary

~~Colin~~

Mrs Medlock

- 1 'My back aches and my head hurts.' Colin
- 2 'What a strange house this is!' _____
- 3 'I don't know how she discovered him.' _____
- 4 'I didn't know you could speak Yorkshire.' _____
- 5 'He's been very bad-tempered all afternoon, miss.' _____

5 What do you think happens next? Tick the boxes.

- 1 Colin gets well and learns to walk again.
- 2 The children tell everybody their secret.
- 3 Colin dies in the garden.
- 4 Mr Craven is angry and locks the garden up again.

Yes No

☐ ☐

☐ ☐

☐ ☐

☐ ☐

CHAPTER 7 Colin and the garden

Of course, it was most important that no one saw Colin, Mary or Dickon entering the secret garden. So Colin gave orders to the gardeners that they must all keep away from that part of the garden in future.

The next afternoon Colin was carried downstairs by a man servant, and put in his wheelchair outside the front door. Dickon arrived with his crow, two squirrels and the fox, and started pushing the wheelchair gently away from the house and into the gardens. Mary walked beside the chair.

Spring had really arrived now and it seemed very exciting to Colin, who had lived indoors for so long. He smelt the warm air from the moor, and watched the little white clouds in the blue sky. In a very short time he heard Mary say, 'This is where I found the key ... and this is the door ... and this ... this is the secret garden!'

Colin covered his eyes with his hands until he was inside the four high walls and the door was shut again. Then he looked round at the roses climbing the old red walls, the pink and white flowers on the fruit trees, and the birds and the butterflies everywhere. The sun warmed his face and he suddenly knew he felt different.

'Mary! Dickon!' he cried. 'I'm going to get better! I'm going to live for ever and ever and ever!'

As Dickon pushed the wheelchair all round the garden, he told Colin the names of all the plants. The sun shone, the birds sang, and in every corner of the garden there was something interesting to look at. The three children talked and laughed, and by the end of the afternoon all three were speaking Yorkshire together.

in future from
that time on

butterfly (*plural*
butterflies) an
insect with big
coloured wings

'I'll come back here every afternoon,' said Colin. 'I want to watch things growing.'

'Soon you'll be strong enough to walk and dig. You'll be able to help us with the gardening,' said Dickon kindly.

'Do you really think I'll be able to ... to walk and ... dig?' asked Colin.

'Of course you will. You've got legs, like us!'

'But they're not very strong,' answered Colin. 'They shake, and ... and I'm afraid to stand on them.'

'When you want to use them, you'll be able to,' said Dickon. The garden was quiet for a moment.

Suddenly Colin said, 'Who's that?' Mary turned her head and noticed Ben Weatherstaff's angry face looking at her over the garden wall.



'What are you doing in that garden, young miss?' he shouted. He had not seen Colin or Dickon.

'The robin showed me the way, Ben,' she replied.

'You ... you —' He stopped shouting and his mouth dropped open as he saw Dickon pushing a boy in a wheelchair over the grass towards him.

'Do you know who I am?' asked the boy in the chair.

Old Ben stared. 'You've got your mother's eyes,' he said in a shaking voice. 'Yes, I know you. You're Mr Craven's son, the little boy with the crooked back.'

Colin forgot that he had ever had backache. 'My back's as straight as yours is!' he shouted.

Ben stared and stared. He only knew what he had heard from the servants. 'You haven't got a crooked back?' he asked. 'Or crooked legs?'

That was too much. Colin was furious, and it made him feel strong.

'Come here, Dickon!' he shouted, and threw off his blanket. Dickon was by his side in a second. Mary felt sick with fear. Could Colin stand?



Then Colin's thin feet were on the grass and he was standing, holding Dickon's arm. He looked strangely tall, and he held his head very high.

'Look at me!' he shouted at Ben. 'Just look at me!'

'He's as straight as any boy in Yorkshire!' said Dickon.

Tears were running down Ben's brown old face. 'They

said you were going to die!' he whispered.

'Well, you can see that's not true,' said Colin. 'Now, get down from the wall and come here. I want to talk to you. You've got to help us keep the garden a secret.'

'Yes, sir,' said old Ben, as he dried his eyes.

That was the first of many beautiful afternoons in the secret garden. Colin was brought there by Dickon and Mary nearly every day, and he saw all the changes that happened there during the spring and early summer. Ben Weatherstaff, now in the secret, joined them as often as he could.

One day Colin spoke to all of them. 'Listen, everyone. I think there's something wonderful that makes gardens grow and things happen. Perhaps if I believe in myself, I will be strong.'

They all sat on the grass in a circle, Dickon with his crow, his fox and the two squirrels, Mary, Colin and Ben. Colin repeated these words several times. 'I'm going to walk. I'm going to walk. I believe in myself.'

At last Colin stopped. 'Now I'm going to walk round the garden,' he said, and took Dickon's arm. Slowly he walked from one wall to another, followed closely by Mary and Ben. And when he had walked all the way round, he said, 'You see! I can walk now!'

'It's wonderful!' cried Mary. 'Your father will think he's dreaming when he sees you!'

'I won't tell him yet. I'm going to keep it a secret from everyone. I'll come to the garden and walk and run a little more every day until I'm as healthy as any other boy. Then, when my father comes home, I'll walk up to him and say, "Here I am, Father. You see? I'm not going to die!"'

Now began a difficult time for Colin and Mary. Dickon told his mother about it one evening as he was digging the cottage garden.

'You see, Mother, they don't want the doctor or the servants to guess that Colin can walk and is getting better. So they have to pretend he's still ill and just as disagreeable as he used to be!'

'If they're running about all day in the fresh air, that'll make them hungry, I should think!'

'Yes, that's the problem. They're both getting fatter and healthier, and they really enjoy their food now. But they have to send some of it back to the kitchen, uneaten. If they eat it all, people will know how healthy they are! Sometimes they're very hungry!'

'I know what we can do,' said Mrs Sowerby. 'You can take some fresh milk and some of my newly baked bread to the garden in the mornings. If they have that, it'll do them a lot of good! What a game those children are playing!' And she laughed until tears came to her eyes.

One afternoon when they were all working in the garden, the door opened and a woman came quietly in.

'It's Mother!' cried Dickon, and ran towards her. 'I told her where the door was because I knew she would keep the secret.'

Colin smiled at her. 'I've wanted to see you for a long time,' he said.

'Dear boy!' Susan Sowerby whispered. 'You're so like your mother!'

'Do you think,' asked Colin carefully, 'that will make my father like me?'

'I'm sure it will,' she answered warmly. 'He must see you – he must come home now.'



‘You see how healthy the boy is, Susan?’ asked old Ben. ‘Look how strong and straight his legs are now!’

‘Yes,’ she laughed. ‘Playing and working outside, and eating good Yorkshire food, has made him strong. And Miss Mary too,’ she added, turning to Mary. ‘Mrs Medlock heard that your mother was a pretty woman. You’ll soon be as pretty as she was.’

She sat down on the grass and stayed for a while, talking and laughing with the children in the quiet, sunny garden. When she stood up to leave, Colin suddenly said, ‘I wish – you were my mother!’

Mrs Sowerby smiled at him. ‘Dear boy! You’re as close to your mother as you could be, here in her garden. And your father’ll come back soon!’

CHAPTER 8 **Mr Craven comes home**

mad crazy

crime something bad that is against the law, like stealing money from someone

stream a small river

valley land between two hills or mountains

While the secret garden was returning to life, a man with high, crooked shoulders was wandering round the most beautiful places in Europe. For ten years he had lived this lonely life, his heart full of sadness and his head full of dark dreams. Everywhere he went, he carried his unhappiness with him like a black cloud. Other travellers thought he was half mad or a man who could not forget some terrible crime. His name was Archibald Craven.

But one day, as he sat by a mountain stream, he actually looked at a flower, and for the first time in ten years he understood how beautiful something living could be. The valley seemed very quiet as he sat there, staring at the flower. He felt strangely calm.



‘What is happening to me?’ he whispered. ‘I feel different – I almost feel I’m alive again!’

At that moment, hundreds of miles away in Yorkshire, Colin was seeing the secret garden for the first time, and saying, ‘I’m going to live for ever and ever and ever!’ But Mr Craven did not know this.

That night, in his hotel room, he slept better than usual. As the weeks passed, he even began to think a little about his home and his son. One evening in late summer, as he was sitting quietly beside a lake, he felt the strange calmness again. He fell asleep and had a dream that seemed very real. He heard a voice calling him. It was sweet and clear and happy, the voice of his young wife.

‘Archie! Archie! Archie!’

‘My dear!’ He jumped up. ‘Where are you?’

‘In the garden!’ called the beautiful voice.

And then the dream ended. In the morning, when he woke, he remembered the dream.

‘She says she’s in the garden!’ he thought. ‘But the door’s locked and the key’s buried.’

That morning he received a letter from Susan Sowerby. In it she asked him to come home, but she did not give a reason. Mr Craven thought of his dream, and decided to return to England immediately. On the long journey back to Yorkshire, he was thinking about Colin.

‘I wonder how he is! I wanted to forget him, because he makes me think of his mother. He lived and she died! But perhaps I’ve been wrong. Susan Sowerby says I should go home, so perhaps she thinks I can help him.’

When he arrived home, he found the housekeeper very confused about Colin’s health.

‘He’s very strange, sir,’ said Mrs Medlock. ‘He looks

receive to get something that somebody sends to you

better, it's true, but some days he eats nothing at all, and other days he eats just like a healthy boy. He used to scream even at the idea of fresh air, but now he spends all his time outside in his wheelchair, with Miss Mary and Dickon Sowerby. He's in the garden at the moment.'

'In the garden!' repeated Mr Craven. Those were the words of the dream! He hurried out of the house and towards the place which he had not visited for so long. He found the door with the climbing plant over it, and stood outside, listening, for a moment.

'Surely I can hear voices inside the garden?' he thought. 'Aren't there children whispering, laughing, running in there? Or am I going mad?'

And then the moment came, when the children could not stay quiet. There was wild laughing and shouting, and the door was thrown open. A boy ran out, a tall, healthy, handsome boy, straight into the man's arms. Mr Craven stared into the boy's laughing eyes.

'Who – What? Who?' he cried.

Colin had not planned to meet his father like this. But perhaps this was the best way, to come running out with his cousin and his friend.

'Father,' he said, 'I'm Colin. You can't believe it! I can't believe it myself. It was the garden, and Mary and Dickon, that made me well. We've kept it a secret up to now. Aren't you happy, Father? I'm going to live for ever and ever and ever!'

Mr Craven put his hands on the boy's shoulders. For a moment he could not speak. 'Take me into the garden, my boy,' he said at last, 'and tell me all about it.'

And in the secret garden, where the roses were at their best, and the butterflies were flying from flower to flower



unbelieving no
believing

in the summer sunshine, they told Colin's father their story. Sometimes he laughed and sometimes he cried, but most of the time he just looked, unbelieving, into the handsome face of the son that he had almost forgotten.

'Now,' said Colin at the end, 'it isn't a secret any more. I'll never use the wheelchair again. I'm going to walk back with you, Father – to the house.'

And so, that afternoon, Mrs Medlock, Martha and the other servants had the greatest shock of their lives. Through the gardens towards the house came Mr Craven, looking happier than they had ever seen him. And by his side, with his shoulders straight, his head held high and a smile on his lips, walked young Colin!



1 Complete the sentences with the correct name.

Mrs Medlock

Mrs Sowerby

Mr Craven

~~Colin~~

Ben Weatherstaff

- 1 Colin learnt how to walk in the secret garden.
- 2 _____ cried when he saw Colin standing up.
- 3 _____ gave Dickon fresh milk and bread to take to Colin and Mary.
- 4 _____ had a dream about his dead wife.
- 5 _____ told Mr Craven that Colin sometimes ate nothing.

2 Put these sentences in the correct order.

- a Mr Craven received a letter from Mrs Sowerby.
- b Ben Weatherstaff saw the children over the garden wall.
- c Colin told his father all about how he got better.
- d Ben promised that he would keep the garden a secret.
- e Colin said, 'I'm going to live for ever and ever!'
- f Mrs Sowerby came to visit the children.
- g Colin stood up to show Ben that his back wasn't crooked.
- h Mr Craven came back home and found that Colin was well.

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3 Correct the mistakes in these sentences.

- 1 In the garden Dickon told Colin the names of all the ~~butterflies~~ plants.
- 2 Colin told Ben that his back was white.
- 3 Colin and Mary were both getting fatter and angrier.
- 4 Some people thought Mr Craven was half bad.
- 5 Mr Craven sat by a mountain road and looked at a flower.
- 6 Colin could walk so he didn't need his ladder.

Activities

4 Find fifteen words from the story in this word square.

s	e	c	r	e	t	j	w	a	l	k
j	r	g	a	r	d	e	n	z	i	h
c	o	u	s	i	n	v	n	e	s	t
d	s	t	r	r	s	p	a	d	e	c
o	k	q	o	k	e	y	m	s	m	r
o	i	s	b	j	o	k	s	c	y	o
r	p	x	i	h	i	g	e	r	u	o
o	t	r	n	b	p	z	e	e	o	k
v	s	h	o	o	t	s	d	a	j	e
h	o	r	r	i	d	x	s	m	r	d

5 Match the two halves of the sentences.

- | | |
|--|--|
| 1 When Colin first saw the beautiful secret garden ... ☒ | a so he got out of his wheelchair and stood up straight. |
| 2 Colin wanted to show Ben that he did not have crooked legs ... ☐ | b in a dream he heard his dead wife calling to him. |
| 3 After that, Colin walked and ran a little more each day ... ☐ | c the secret garden had made Colin well. |
| 4 While the secret garden and Colin were returning to life ... ☐ | d until he was as strong and healthy as any other boy. |
| 5 In late summer Mr Craven decided to return to Yorkshire because ... ☐ | e he knew at once that he was going to get better. |
| 6 He came to the door of the garden ... ☐ | f and his son ran out, straight into his arms. |
| 7 Then the children told him all about how ... ☐ | g Mr Craven was travelling round Europe. |

6 Match the pictures with the words.

seeds

robin

~~wheelchair~~

key

roses

skipping-rope

1

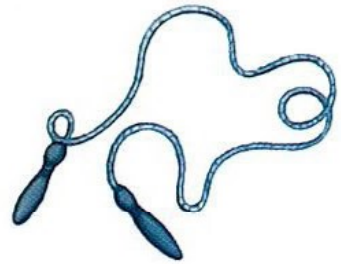


wheelchair

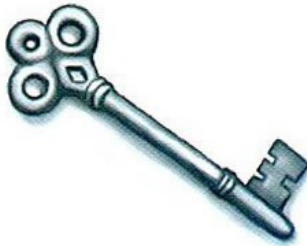
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4



5



6

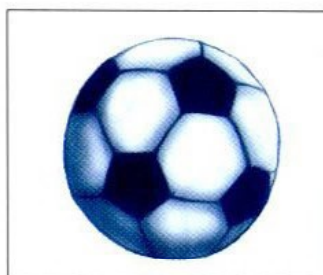


7 Choose the best word to complete these sentences about people in the story.

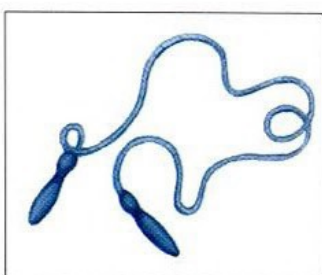
- 1 When Mary arrived in Yorkshire she was lonely / happy and wild / selfish.
But playing outside made her fresh / healthy and she became more tired / interested in other people.
- 2 Martha was always nice / horrid to Mary but she was unhappy / shocked when she learnt that Mary couldn't dress herself.
- 3 Colin was pleased / afraid his back would be crooked / gentle. Meeting Mary gave Colin calm / new things to think about.
- 4 Ben Weatherstaff was often sorry / disagreeable to Mary but his voice was always gentle / cross when he spoke to the robin.
- 5 Dickon was a sad / kind boy who could make friends with wild / sensible animals.

Project

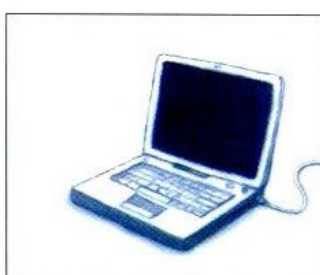
1 Mary Lennox had only one toy – a skipping-rope. If you could choose one thing to play with, what would it be? Tick one box, or write or draw your own idea.



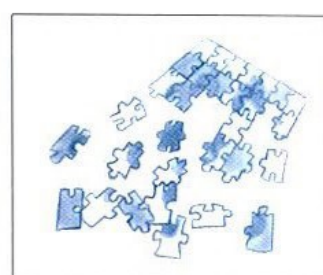
football ☐



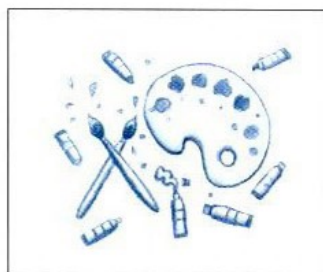
skipping-rope ☐



computer ☐



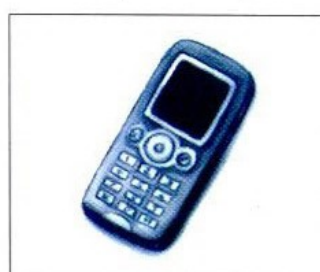
jigsaw puzzle ☐



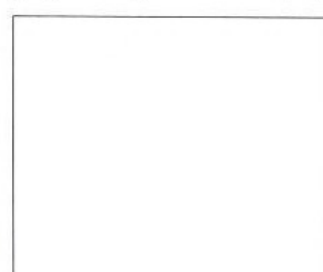
painting set ☐



bike ☐



mobile phone ☐



2 Now complete the sentence and tick some boxes. You can write your own idea for number 7.

I would choose a _____ because

1 I like playing outside.

2 it's fun.

3 it's interesting.

4 I can play with other people.

5 I can find out lots of information.

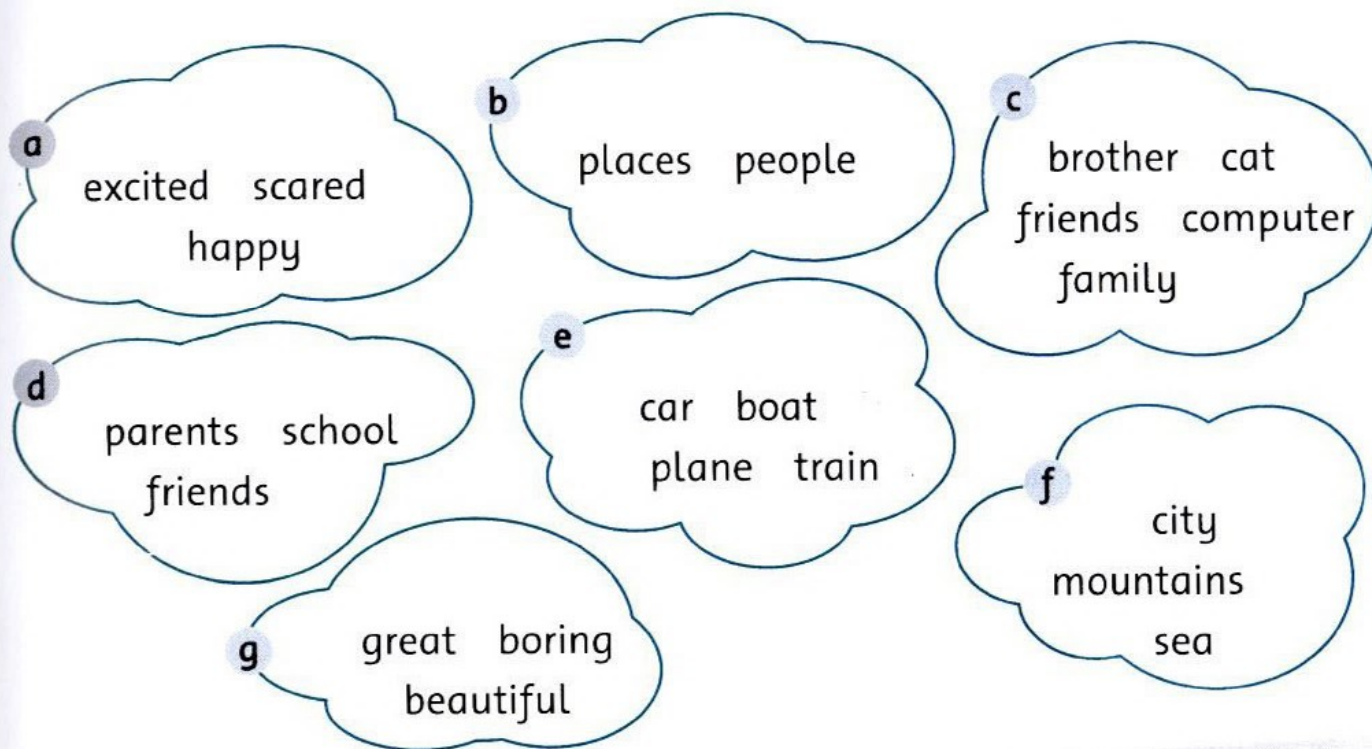
6 I can play games on it.

7 _____

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Project

3 Imagine you are going to a new place for a holiday. Write a letter to your family. Choose one word from each cloud, or add your own words.



Dear _____

I am on holiday! Yesterday I was very a) _____.

I was looking forward to seeing new b) _____.

But I didn't want to leave my c) _____.

I am travelling with my d) _____.

We went by e) _____.

Today we saw the f) _____.

It was g) _____.

I miss you! I wish you were here.

From _____



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